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A LIST OF

BOOKS for GIRLS

COMPILED BY
EFFIE L. POWER

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Third Edition



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PREFACE

[*Third Edition*]

THE so-called intermediates who are using our public libraries fall theoretically into two large groups. There are the readers below the age when adult cards are issued who need some adult books and those of fifteen or sixteen who read adult books chiefly but who need to have their selection supervised. This is a list of books of fiction for girls in the first group. It was first compiled in the St. Louis Public Library and published in the *Monthly Bulletin* for April, 1914, under the title "A List of Books for Older Girls." With Dr. Bostwick's kind permission it has twice been revised and is now offered in a third edition, again entirely reset, with some additions and a few omissions.

EFFIE L. POWER,

*Director Work with Children,
Cleveland Public Library.*

November 3, 1924.

LIST OF BOOKS FOR GIRLS

By Effie L. Power

"Some books, generally grown-up ones, put things into your head with a sort of rush, and now it suddenly rushed into mine—'That's what I'll be!—that's what I'll do. I'll take seeds and cuttings, and off-shoots from our garden, and set them in waste places, and hedges, and fields, and I'll make an Earthly Paradise of Mary's Meadow.'"—*From Mary's Meadow, by Mrs. Ewing.*

Aanrud, Hans. Lisbeth Longfrock.

Little, faithful Lisbeth Longfrock finally reaches the height of her ambition, which is to become head milkmaid on the Hoel farm.

Read afterwards: Bjoernson's "Synnöve Solbakken," and "Arne."

Adams, Katherine. Wisp.

Wisp is a lovable Irish girl who lives in a world of her own imagining quite apart from her sordid surroundings in the slums of Dublin. She wins many friends by her ingenious delight in life.

Read afterwards: Tarn's "The Treasure of the Isle of Mist."

Alcott, L. M. Little women.

One of the most popular of girls' books. It is a story of the happy home life of four girls: Meg, Jo, Beth and Amy, drawn largely from the girlhood life of Miss Alcott and her sisters. The first of a series, the second being "Little men" and the last "Jo's boys." (Carnegie Lib., Pittsburgh.)

Read afterwards: Moses' "Louisia May Alcott," Mulock's "John Halifax, gentleman."

—An old-fashioned girl.

The first visit of Polly, an old-fashioned girl, to a large city and her experiences when, six years later, she returned to earn her living by giving music lessons. (Carnegie Lib., Pittsburgh.)

Read afterwards: Bronte's "Jane Eyre."

Austen, Jane. *Pride and prejudice.*

A delightful book which pictures most entertainingly the home life of an English family, who have five marriageable daughters. The story concerns itself chiefly with the romance of the two eldest daughters who are thoroughly charming girls.

Good to read aloud: Chapters 3, 10, 29.

By the same author: "Sense and sensibility," and "Emma."

Barrie, J. M. *Peter and Wendy.*

The adventures of Peter Pan and his wife, Wendy, with lost boys, pirates and the fairy, Tinker Bell. Just what ought to happen anytime and anywhere.

Read afterwards: Carroll's "Alice in Wonderland," Fouque's "Undine."

Bennett, John. *Barnaby Lee.*

An English boy's experiences in colonial days. He is first a cabin-boy on a pirate ship from which he escapes near New Amsterdam. When the Dutch town is taken by the English and renamed New York, the lad goes to live in Maryland where he inherits a fine estate and finds his long lost father.

Read afterwards: Pyle's "The story of Jack Ballister's fortunes," Melville's "Moby Dick."

—Master Skylark.

The story of a little lad who sang his way to London Town and into the hearts of all the people, among them Will Shakespeare, playwright.

Read afterwards: Tappan's "In the days of Queen Elizabeth," Scott's "Kenilworth."

Bjoernson, Bjoernstjerne. *A happy boy.*

The story of Eyvind Pladsen, son of a cottar, from his boyhood to his manhood. The plot is slight, being really a picture of Norwegian village life. There are many songs throughout the text.

Similar in interest: "Arne" and "The fisher lassie," "Synnöve Solbakken."

Blackmore, Richard. *Lorna Doone.*

A romance of Exmoor. It tells of the "savage deeds of the outlaw Doones in the depth of Bagworthy Forest, the beauty of the hapless maid brought up in the midst of them and the plain John Ridd's Herculean power." (Carnegie Lib., Pittsburgh.)

Good to read aloud: Chapters 7, 8, 10.

Bronte, Charlotte. Jane Eyre.

How a young girl who is left alone in the world, after eight years in a boarding school, goes as a governess to a house in the country where there is an unusual situation and a mystery. By her sweetness and strength of character, she endears herself to the master of the house who wishes to marry her. She refuses until the end, when all obstacles and mysteries are removed and she is free to be happy.

Brown, John, M.D. Rab and his friends.

A short story of James, the carrier; Ailie, his wife; Rab, his dog, and the devotion of the three to one another.

Read afterwards: Atkinson's "Greyfriars Bobby."

Bulwer-Lytton. The last of the barons.

A most dramatic and thrilling story of England during the War of the Roses, with the Earl of Warwick and his family as the central characters. The story tells of the friendship of the Nevilles for the House of York, which by the King's deceit and intrigue was turned to hatred, and of their support of the House of Lancaster in the civil war that followed. The story is full of romance and adventure.

Read afterwards: Stevenson's "The black arrow."

Catherwood, M. H. Rocky Fork.

The happy out-of-door life of a little girl who lived in Central Ohio during pioneer days.

Read afterwards: Canfield's "Understood Betsy."

—The story of Tonty.

A book which gives a glimpse into the life, and humanizes two great explorers, Tonty and LaSalle. The love story of each is included, which will make the book popular with girls, and at the same time a picture of frontier life is shown.

Read afterwards: Parkman's "Pioneers of France in the New World"; "LaSalle and the discovery of the great West."

Clemens, S. L. The prince and the pauper.

By a strange accident the boy king, Edward the Sixth, becomes a poor boy and the poor boy becomes King, and they both have strange and exciting adventures, which bring out the pluckiness of the street waif, the manly courage of the nobly born and the humanity of both. The story also gives a good idea of English court life during the reign of Henry the Eighth.

Cooper, J. F. The last of the Mohicans.

Story of the French and Indian War, relating the thrilling adventures of two daughters of General Munroe who escape the massacre of Fort William Henry and are guided through the wilderness by Leatherstocking the scout and the friendly Mohicans, Uncas and Chingachgook.

Second and best of a series named from Natty Bumppo, or "Leatherstocking," as he was called by the Indians. The first of the Leatherstocking tales is "The Deer-slayer"; others are "The Pathfinder," "The pioneers," and "The prairie."

Cotes, Mrs. S. J. (D.) The story of Sonny Sahib.

The baby son of an English captain is rescued by his Ayah from the massacre at Cawnpore and is taken to a Hindu village. Later he goes to live in the palace of the Maharajah at Lalpore and finally finds his father. The story reflects the manners and customs of the country in a most attractive way, and there is a strong element of the heroic in the boy's loyalty to his adopted people.

Good to read aloud: Chapters 3, 4, and 10.

Crichton, F. E. Peep-in-the-World.

Peep-in-the-World is a happy, bright little English girl and this is an account of a pleasant year's visit at her uncle's castle in Germany, while her parents are in India.

Read afterwards: Ambrosi's "When I was a girl in Italy," Adam's "Midsummer."

Crothers, S. M. Miss Muffet's Christmas party.

A whimsical story telling how "Little Miss Muffet, who sat on a tuffet" gave a party to which were invited very many people, met and liked in children's books.

Good to read aloud.

Dickens, Charles. The cricket on the hearth.

Tells how the cheery, bright spirit of Mrs. Peerybingle brings happiness to everyone about her; to her kind husband, old Caleb and his blind daughter, to her friend May, and even to crusty old Tackleford.

Read afterwards: Dickens' "A Christmas carol."

—David Copperfield.

David runs away from his unkind stepfather and goes to live with his great aunt, Miss Betsy Trotwood. In the events of his life which follow, we come to know faithful Peggotty; Barkis, the carrier, who always was willing; Uriah Heep; Dora, David's child-wife; Agnes, his lifelong friend and "good angel," and best of all David himself, who is drawn from the author's own life. Charles Dickens has said "I have in my heart of hearts a favorite child. And his name is David Copperfield."

—Nicholas Nickleby.

In which we learn of the varying fortunes of the Nickleby family. How young Nicholas with his mother and beautiful sister comes to London to seek his fortune and what unfortunate things happen to him there. In the end he wins success and happiness for those nearest him and exposes the cruelty and injustice of his wicked Uncle Ralph and his associates.

Some other books by this author are: "Little Dorrit," "The old curiosity shop," "Oliver Twist," and "Dombey and Son."

—A tale of two cities.

A story of Paris and London during the French Revolution of 1793. Sidney Carton and Charles Darney both love Lucy Manette and Sidney Carton dies to save her and her family. There is a mystery surrounding Lucy's father, but those were mysterious times. The best part of the book is the love story.

Dix, B. M. Merrylips.

A story of the times of the Roundheads and Cavaliers, and of Merrylips, a staunch little Cavalier maiden who wanted to be a lad.

Read afterwards: DuBois' "Elinor Arden, royalist"; and Marryats "Children of the New Forest."

Dodge, Mrs. M. M. Hans Brinker.

Through many hardships Hans, Gretel, their brave mother and their injured father come to good fortune and happiness.

Read afterwards: Griffis' "Brave little Holland."

DuBois, M. C. Elinor Arden, royalist.

How a little maid, during the troublesome times of Charles the First's reign, remains loyal to the royalist cause and through her daring, helps her princess to escape, even though she is in the home of her Puritan uncle and the Roundhead soldiers are on the lookout for the fugitives. Later, when she is grown and happily married to one of the brave but at one time despised Roundheads, her princess sends for her and rewards her for her past kindness.

Eliot, George, *pseud.* The mill on the Floss.

Tom and Maggie Tulliver are two English children whose devotion to each other is most unusual. Through a law suit, their father loses his property and they each try to help retrieve the family fortunes. Tom is successful in this but becomes estranged from Maggie because she loves her father's enemy. In the end Maggie tries to save Tom's life at the risk of her own.

—Romola.

A story which vividly pictures Florence during the time of the Medici and Savonarola. The weak and deceitful Tito brings unhappiness to his protector, the old scholar, whom he deserts, to the old man's lovely daughter, Romola, as well as to others, but in the end retribution follows him and justice prevails.

Ewing, Mrs. J. H. (G.) The brownies: and other tales.

In the first story some little house elves teach some children to be helpful. Other tales are: The land of lost toys, Three Christmas trees, An idyll of the wood, Christmas crackers, and Amelia and the dwarfs. The last story is good to tell.

Read afterwards: Ewing's "Timothy's shoes." (In her "Lob-lie-by-the-fire.")

—Jackanapes.

A story exquisitely told of a bold, true-hearted boy, who dies in battle to save his comrade.

Read afterwards: Ewing's "The story of a short life."

—Jan of the windmill.

The story of a boy who was brought when a baby to a miller's family and left there to be brought up as one of the miller's children. His life in the little English village is most delightfully told. The boy is different from the other children and has an unusual talent for drawing. He has several strange adventures springing from this and the fact of his unknown parentage, but in the end he comes into his own and becomes a great artist.

Read afterwards: Ouida's "A dog of Flanders."

—Lob-lie-by-the-fire.

About a little waif, who, having been found and adopted by two fond old gentle-women, grew up to very lazy, and finally ran away to sea. After much wandering, he returned to his early friends to be the "Lob-lie-by-the-fire" or good fairy who retrieved their fallen fortunes.

If you like the little old ladies and the parson, read Mrs. Gaskell's "Cranford."

—Mary's meadow.

A family of English children who love to pretend, get into much trouble trying to make a meadow belonging to a cross old squire into "an earthly Paradise" by planting flowers which they have read about in books.

Very good to read aloud.

—Six to sixteen.

Margery was a soldier's daughter and this is the story of her experiences in India and in England, at army posts and at school, from the time she was six years old until she was sixteen.

Farjeon, Eleanor. Martin Pippin in the apple orchard.

This is a whimsical Sussex love story in which are embedded six other love stories, the telling of which is part of the main plot. It is based on an old Sussex singing game and deals with the conquest, by a wandering minstrel, of Gillian, the farmer's daughter, who is imprisoned in the well-house in her father's apple orchard and guarded by six charming milk-maid companions.

Read afterwards: Locke's "Fortunate youth," Tarkington's "Monsieur Beaucaire."

French, Allen. The story of Rolf and the Viking's bow.

How the boy Rolf by his daring and courage, with the aid of the Viking's bow, wins back the lands that were unjustly taken from his father and marries Helga, the daughter of his father's enemy. The story gives one a good idea of the early customs of Iceland.

Read afterwards: French's "Heroes of Iceland."

French, H. W. The lance of Kanana.

It was the lance of Kanana in the hands of the Bedouin boy that rescued Arabia. A heroic story for boys and girls and grown people.

Good to tell. Good to read aloud: Pages 67-118.

Grierson, E. W. Children's tales from Scottish ballads.

A collection of seventeen stories from old Scottish sources. They are well and dramatically told and have a great deal of the spirit of romance and adventure in them.

Read: "Muckle-Mou'ed Meg," "Kinmont Willie," "Sir Patrick Spens."

Read afterwards: Marshall's "Scotland's story."

Haines, A. C. The luck of the Dudley Grahams.

A story which relates the every-day happenings of a delightful family, who keep up a courageous spirit in spite of many troubles.

Sequel: Cock-a-doodle Hill."

LIST OF BOOKS

Hale, L. P. The Peterkin papers.

Twenty-two absurdly funny stories of the unsuccessful efforts of the Peterkin family to become wise.

Good to read aloud.

Read afterwards: Lucas' "The slow coach," which tells how some English children took a summer journey in a caravan.

Hardy, Thomas. Far from the madding crowd.

The love affairs of Bathsheba Everdene, a farmer maid and village belle of an English countryside. The book presents very vivid pictures of pastoral life with its comedy and its tragedy. A dramatic story, simply told.

Read afterwards: Shakespeare's "As you like it," Hardy's "Under the greenwood tree."

Irving, Washington. Rip Van Winkle, and The legend of Sleepy Hollow.

Two legends of the Hudson valley; one of a man who slept for twenty years and the other of a spectre which appeared to the schoolmaster, Ichabod Crane. (Carnegie Lib., Pittsburgh.)

Read afterwards: Irving's "Stories and legends," and "The Alhambra."

Jewett, S. O. Betty Leicester.

Fifteen-year-old Betty Leicester, who has spent the greater part of her life abroad, is sent to her great aunts in the quiet little town of Tideshead, while her father takes an important trip to Alaska. Betty discovers that although many of these plain country people have never travelled farther than Riverport, they are quite as interesting in their way as her European friends and that there are many delightful things to do in a quiet place like Tideshead.

—Betty Leicester's Christmas.

How the same little American girl goes to an English house-party for Christmas and by her kindness and thoughtfulness helps her hostess make her guests happy and in consequence is very happy herself.

Kipling, Rudyard. Puck of Pook's Hill.

The fairy, Puck, appears to two English children who are playing in a meadow and tells them stories of old England, which he knows by the magic "Right of Oak, Ash and Thorn."

Good to read aloud: "A centurion of the Thirtieth," p. 125, is an attractive chapter.

Sequel: "Rewards and fairies."

—Wee Willie Winkie.

How the Colonel's small son by his pluck saves his big friend "Coppy's" fiancée from being carried off by the mutinous natives in India.

Good to read aloud.

Lagerlöf, Selma. Lilecrona's home.

About Little Maid, Maia Lisa, a Swedish pastor's daughter, and the cruel witch-like stepmother, who brought great unhappiness into the good old pastor's home; about Lilecrona, the homeless fiddler, and how he came into the life and heart of Maia Lisa.

Read afterwards: Martineau's "Feats on the fiord."

Loti, Pierre. An Iceland fisherman.

The love of Yann Goas, a young Breton fisherman sailing Iceland waters, and beautiful, proud, Goad Meval, and Yann's tragic marriage to the sea, the cruel spouse of all fishermen. A simple, touching love story against a background of sky and sea in many moods.

Mikszath, Kalman. St. Peter's umbrella.

How an old red umbrella believed to be of miraculous origin and properties, brought luck and romance into the lives of a poor Hungarian priest and his pretty sister. Full of amusing incident and Hungarian atmosphere.

Molesworth, Mrs. M. L. (S.) The cuckoo clock.

The story of how the cuckoo in the clock shortened the long hours for a lonesome little girl, gave her much wise counsel and spirited her away during the night to wonderful places like the land of the butterflies and the moon.

By the same author: "Carrots," which tells how a little girl took care of her younger brother.

Mulock, D. M. John Halifax, gentleman.

John Halifax wins the friendship and love of Phineas Fletcher, the invalid son of old Abel Fletcher. By his faithfulness and strength of character he also later wins great success and the love of the gentle and charming Ursula March. The story gives a good picture of English domestic life.

Nash, H. A. Polly's secret.

Polly Jane Brooks was a New England girl of fifteen who was entrusted with a secret concerning the title deeds to some property by a stranger who died in her father's tavern. The story tells how her strength of character and pluckiness were rewarded in the end.

Read afterwards: Hawthorne's "The house of seven gables."

Porter, Jane. The Scottish chiefs.

A story of true patriotism and bravery. Sir William Wallace attempts to free Scotland from the yoke of England and place Bruce on the Scottish throne. He is aided by many noble spirits, among them the Lady Helen, the beautiful daughter of the Earl of Mar. The story is very exciting and full of adventure and has the additional advantage of being in the main historically true.

Read afterwards: Yonge's "The prince and the page."

Pyle, Howard. Men of iron.

Myles Falworth, the hero of this story of fourteenth century chivalry in England, is the son of a great lord of fallen fortunes. The boy is sent from the retreat of his parents to the castle of the powerful Earl of Mackworth, who is in secret his father's friend, to receive knightly training. He early learns knighthood, and then devotes himself to the restoration of his blind father to those honors and possessions of which the latter has been unjustly deprived. He also marries the Lady Anne.

Similar in interest: Stockton's "The story of Viteau."

—**Otto of the silver hand.**

A tale of the robber barons of Germany. The boy Otto, whose instinctive, gentle spirit and strong sense of right has been fostered in a monastery, is suddenly plunged into a deadly feud. He is captured by his father's enemy and imprisoned in a castle. He is finally rescued and becomes a member of the Emperor's household. When grown, he marries the one time little girl who helped lighten his imprisonment and thus ends the feud.

Similar in interest: Knapp's "The boy and the baron," Yonge's "The dove in the eagle's nest."

—**The story of Jack Ballister's fortunes.**

Narrative of the adventures of a young gentleman of good family, who was kidnapped in the year 1719 and carried to the plantations of Virginia where he fell in with that famous pirate Capt. Edward Teach, or Blackbeard; of his escape from the pirates and the rescue of a young lady from out their hands. (Carnegie Lib., Pittsburgh.)

Read afterwards: Stevenson's "Kidnapped," and "David Balfour," Hawcs', "The Mutineers."

Schulz, Jeanne. The story of Colette.

The diary of a little French girl, who is shut up in an old chateau with her cross aunt. Her prayer for release from ennui is answered, but in a rather unexpected way. The book is charmingly written.

Read afterwards: Hemon's "Marie Chapdelain."

Scott, Sir Walter. Anne of Geierstein.

How the banished Earl of Oxford and his son disguised as merchants are on a secret mission to the exiled Lancastrian Queen. While on their way through Switzerland they have exciting adventures and young Arthur DeVere's life is three times saved by the lovely Anne of Geierstein, around whom there is a mystery.

—Ivanhoe.

A tale of romance and adventure in the days of Richard Coeur de Lion. The times are vividly pictured and one becomes intensely interested in the fortunes of the brave knight Ivanhoe and the Lady Rowena. One meets also Robin Hood and his men of Sherwood Forest and the bold King Richard in disguise.

—Kenilworth.

Tale of the days of good Queen Bess. It tells of "my lord of Leicester's" secret marriage and of the sad fate of the lovely and unfortunate Amy Robsart. (Carnegie Lib., Pittsburgh.)

—Quentin Durward.

A story of the time of Louis the Eleventh of France. A young Scotch noble who takes service in the King's guards, wins by his bravery and daring, fame, fortune and the beautiful Isabelle of Croye. The story is full of adventure and gives an excellent picture of crafty King Louis and the bold Duke Charles of Burgundy.

—The Talisman.

Here we learn of the events which took place in the camp of King Richard in Palestine, during the second crusade. How the King was cured by the famous Talisman, how the brave knight Sir Kenneth encountered the King's displeasure and disguised himself as a Nubian slave, how the plots of treason were discovered, and how in the end Sir Kenneth threw aside his disguise and married the beautiful Edith Plantagenet.

Shaw, F. L. Castle Blair.

A very vivid picture of the life of five unusual children, who have been sent home from India to stay with an uncle in Ireland. The children's dislike of Mr. Plunkett leads them into serious difficulties which make an interesting story.

Smith, M. P. W. Jolly good times.

Child-life on a Massachusetts farm, simple, wholesome, delightful, is here pictured. Aaron, the hired man, with his true Indian stories, is an important adjunct to the "jolly good times" of the children.

By the same author: "Jolly good times at school."

Snedeker, Caroline. The perilous seat.

A delightful novel, the scenes of which are laid in Greece in the days of the Delphic oracles.

Read afterwards: Wallace's "Ben Hur; a tale of the Christ."

Spyri, Johanna. Heidi.

Heidi is a little eight-year-old girl who lives high on the Alps with her old grandfather. She goes to Frankfort where she has several adventures and makes many friends. In the end she returns to her mountain home bringing some of her new friends with her.

Similar in interest: Aanrud's "Lisbeth Longfrock," Crichton's "Peep-in-the-World."

Stevenson, R. L. The black arrow.

Mistress Joanna Sebley, disguised as a boy, is protected by Harry Shelton, Yorkist, during the troublous days of the War of the Roses, and he later wins her hand in marriage. The black arrow was the sign of a band of outlaws under John-Amend-All, who sought vengeance of certain nobles.

Stockton, F. R. The story of Viteau.

A boy's life in the period of chivalry in France. The boy hero is a somewhat reckless lad, who through his recklessness is captured by a robber band and held for ransom. The Spanish Inquisition is incidentally described.

Stuart, R. M. The story of Babette.

The story of a little Creole girl who is stolen from her family by an old gypsy woman. All search for her is futile, but the little girl grows up happy in her varying fortunes. At last, through a strange coincidence, the little girl, now grown, is happily restored to her family.

Thackeray, W. M. Henry Esmond.

The boy Esmond is brought up in Castlewood as a poor relation among a family engaged in plots for the restoration of King James. Later he goes to war on the continent where he earns much distinction, only to return home to fall a victim to the charms of his fascinating cousin Beatrix Esmond. In the end he is found to be the rightful heir to Castlewood, but he forfeits his claim, renounces his first love and goes to live on his estate in Virginia.

—The Virginians.

In which we learn of the fortunes of Henry Esmond's two grandsons. Both are brought up in Virginia but in 1756 the youngest boy, Harry, goes to England to visit and to see the

world, his elder brother supposedly having been killed in a recent war in the Colonies. There he meets his relatives, making many friends, some good, some bad, falls into debt, is put in prison, and is miraculously rescued by his brother, who appears at the crucial moment. Together the two brothers stay for a while in England. Then Harry joins the army and wins glory for himself but eventually returns to Virginia and settles there. George marries a charming English girl and after a period of hardship wins fame and fortune. George Washington is introduced incidentally, early in the story.

Vaile, C. M. The Orcutt girls.

Sue Orcutt was sixteen and Bertha her sister was eighteen when they went to a New England village, kept house by themselves, and attended the Merton Academy.

Sequel: "Sue Orcutt."

Read afterwards: Jewett's "Deephaven."

Wiggin, Mrs. K. D. (S.) Polly Oliver's problem.

Polly Oliver is an especially bright girl whose problem is how to earn a living for herself, and she solves it in a most delightful way.

—Rebecca of Sunnybrook farm.

Rebecca goes from Sunnybrook farm to live with her Aunt Mirandy, a hard, stern woman, who is to help her to an education which is to be "the making" of her. The things which Rebecca thinks of to do are enough to astonish less conservative people than Miss Mirandy, but, also, it would take a heart even harder than hers to steel itself against Rebecca's charm.

Other books by the same author: "Mother Carey's chickens," "A cathedral courtship," "The Bird's Christmas Carol."

Wyss, J. D. The Swiss family Robinson.

A German parson, his wife and four sons, are shipwrecked on a most remarkable island and have most astonishing experiences.

Good to read aloud.

Read afterwards: Marryat's "Masterman Ready."

Yonge, C. M. The chaplet of pearls.

An exciting tale of France during the reign of Charles the Ninth. A little boy and girl who were married at the French court are soon separated on account of the religious unrest of the times. The boy is brought up in England and the little girl in a French convent. When the boy is grown he comes to France. How his designing relatives there try to keep him from his wife and his rights and how he overcomes the difficulties form an interesting story.

—The dove in the eagle's nest.

How the little burgher maiden, Christine, goes to live in the castle of a robber baron, marries his son, and after many years wins the castle from fighting and robbery to peace and kindness.

Read afterwards: Scott's "Anne of Geierstein."

—The prince and the page.

A story of the varying fortunes of the sons of Simon de Montfort, with young Richard Montfort as the hero. Through his bravery and devotion to Prince Edward, during one of the Crusades, the prince's life is saved at the sacrifice of his own.

Read afterwards: Scott's "Ivanhoe."

Zollinger, Gulielma. Widow O'Callaghan's boys.

Tells how seven brave, fun-loving, Irish boys helped their mother to make a living.

By the same author: "Maggie McLanehan."

Read afterwards: Zwilgmeyer's "What happened to Inger Johanne."



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Do not write in this book or mark it with pen or pencil. Penalties are imposed by the Revised Laws of the Commonwealth of Massachusetts, Chapter 208, Section 83.

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